A

COLLECTION

Of Curious

PICTURES,

VIZ.

Paintngs and Limnings,

By the Beſt MASTERS.

Will be ſold by AUCTION on *Monday* the 15th, and *Tueſday* the 16th of this inſtant *September* 1690. at the *Barbadoes* Coffe-Houſe in *Exchange-Alley*, over againſt the *Royal-Exchange*, in *Cornhil.*

The Sale beginning preciſely at Four of the Clock each Afternoon.

BRITISH MUSEUM

By *Edward Millington.*

Catalogues of which are diſtributed by Mr. *Gilliflower* in *Weſtminſter-Hall:* Mr. *Nott* in the *Pall Mall*: Mr. *Bently* in *Ruſſel-ſtreet, Covent-Garden*: Mr. *Wilkinſon* in *Fleet-ſtreet*: Mr. *Hargrave*, at the Kings Head, over againſt *Furnivals-Inn* in *Holborn*: Mr; *Miller*, at the Acorn, in St. *Paul's* Church yard: And Mr. *Crouch* over againſt the *Royal-Exchange*, in *Cornhil*, Bookſellers

Conditions of SALE.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot Decide, then the Painting,* &c. *ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings,* &c. *ſo bought, is To be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Day at the ſaid Place.*

III. *That all Gentlemen, Ladies,* &c. *after the buying any Painting, will be pleaſed to give in their Names and Lodgings, at the Sale, otherwiſe to pay the third part of the Price, or the whole Money preſently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings,* &c. *ſhall be delivered to them or their Order.*

IV. *That no Perſon is to bid leſs than ſix-pence a time, for any Lott expoſed to Sale.*

V. *That the Paintings,* &c. *may be viewed by any Perſons that pleaſe to repair to the place of Sale; Where Catalogues are given to thoſe that require them.*

PAINTINGS, LIMNINGS, &c.

1 A Leopard and Dogs
2 A piece of Monkies
3 a bore and Dogs
4 a head well done
5 a Wolf and Dogs
6 a buck Hunting
7 a piece of Flowers
8 a piece of *Haemskirk* of ballad ſingers
9 a curious Head
10 a Sea-piece neatly painted
11 a Droll in Limning
12 a piece of Cows Heads
13 a piece of the Virgin *Mary*, and other figures
14 a Prieſts Head well painted
15 a Man with a broom, well done
16 a *Magdalen* by *Leſo*
17 Four sketches by *Sampue*
18 —Three more by the ſame maſter
19 K. *Charles* the Second, when he firſt came into *England*
20 —The Duke of *York* at the ſame time
21 —Ditto, the Duke of *Gloceſter*
22 a Bird-Cage, *&c.* Fowlers Bag, ſuppoſed by *Barlow*
23 King *Charles* the Second in Armour
24 a large Droll well done, by *Damazen*
25 Virgin *Mary* and Chriſt
26 a Landskip and Ruin, finely done by *Roſover*
27 a Turkiſh Horſe, with a Man incomparably painted
28 a Basket of Fruit finely painted by *Guilman*
29 a Landskip with a Water-fall
30 a ſmall piece of *Boaz* and *Ruth*, by a *Dutch* Maſter
31 a piece of Cows neatly done
32 a Fool drinking Brandy neatly painted by a *Dutch* maſter
33 an old Head, curiouſly painted
34 Our *Saviour* healing the Lame, by a good maſter
35 a Landskip, curiouſly painted
36 a Sea-piece by *Monchious*
37 a Droll neatly painted
38 a Roman ſtory full of Figures.
39 an old head finely painted
40 a Landskip with Goats
41 a Dancing of Dogs, of *Hondius*.
42 a Comical Head, of *Will. Summers*.
43 a large piece of Still-life, with a Squirel
44 a Hunting-piece, finely done by a Dutch maſter
45 a young Ladies whole length, with a Dog
46 Four Cloſet-pieces, in gilt frames
47 —— Four, Ditto, in black
48 a Droll finely painted
49 a Head, by a good hand

51 The great Church in *Delph*, curiouſly painted
52 The Prince of *Parma* on Horſeback
53 a curious piece of Flowers by *Crepue*
54 a Landskip of *Mumpert*, and the Figures of *Breughel*
55 a Woman curiouſly painted on copper
56 a Crucifix delicately painted on board
57 *Joſeph* and his Miſtriſs, on board, by a great maſter
58 *Magdalen*, finely done by *Zona*
59 St. *Peter* receiving the Keys of Chriſt, with the other Apoſtles, incomparably done, ſuppoſed of *Rubens*
60 ——another, by the ſame hand
61 a Fruit-piece, rarely done by *Montingo*
62 a Fruit-piece on board, finely painted by *Bott*
63 ——another on copper, by the ſame maſter
64 a Fruit piece finely done by *Guilman*
65 a *Dutch* piece of Milking of Goats, and Sheep neatly painted
66 an *Italian* Landskip with Sun Riſing curiouſly done
67 a Winter piece finely done by a *Dutch* maſter
68 a *Spaniſh* Converſation Houſe, rarely painted on board
69 an Angel and our Saviour, curiouſly painted
70 a large piece of Chriſt paying Tribute to *Cæſar* well painted
71 a Sybels Head finely painted on board
72 a fine piece of K. *Ch.* I. viewing his Army at *Edge-Hill*, finely done on board and full of Figures
73 a piece of beaſts by a *Dutch* maſter
74 a Boar hunting finely painted
75 a Swan hunting by the ſame
76 a Dog and Parrots well painted
77 a *Leopard* hunting curiouſly done
78 a Landskip by a great maſter
79 The Duke of *Monmouth* rarely painted
80 a Landskip of *Grimmer*, & the Figures by *Martin Van Cleve*
81 a piece of Fiſh, delicately done by *Adrionſon*
82 a Landskip with Sheep, finely done by *Jaſpar de Wit*
83 Our Saviour, curiouſly painted on copper
84 The Virgin *Mary*, by the ſame hand, on copper
85 a piece of fowls, rarely painted by *P. de Voſs*
86 an Head neatly painted on copper
87 a Soldier with a Shepherdeſs ſpininng by *Dorimboos*
88 a piece of ſtill-life with a Parrot
89 ——— *Ditto* with Oyſters and Glaſs of Canary
90 a delicate Landskip by a good hand
91 a piece of ſtill Life with Oyſters and a Flask
92 a piece of Dogs and a Hern, curiouſly done by *Hondius*
93 The Protector, *Cromwel*'s Lady, after *Walker*.
94 a Sea fight, between the *Dutch* and *Spaniards*, painted by *Zeman*
95 a rough Sea finely painted by *Perell* on board.
96 *Maſſanello* the Grand Rebel of *Naples*, by old *Haemskirk*.
97 a Fruit Piece, finely painted.
98 a delicate piece of Ruines, finely painted on copper
99 a curious piece of ſtill-life, of *Rooſtraten*
100 a delicate piece of Beaſts, of *Van Berchem*

101 *Mary Magdalen* curiouſly painted on board
102 Two ſmall Fruit Pieces
103 a delicate Flower Piece in Limning
104 The Empire of Flowers by *Caſtile*
105 a Landskip by an Italian maſter
106 a *German* Nun in her Habit, in Limning
107 *St. Paul* in an Oval frame
108 *St. Matthias* by a great maſter
109 King *William* and Queen *Mary* after *Kneller*
110 a Stagg hunting, of *Hondius*
111 a green and blue Parrot, by *Boole.*
112 The Holy Family, by an Italian
113 a Sea Piece, with lading of Goods, after *Woverman.*
114 a piece of beaſts curiouſly painted
115 a Droll in Limning
116 a Sea-piece, finely done by *Follett*
117 a Piper, neatly done, in Limning
118 Our Saviour when young, on copper, by Young *Frank*
119 The Holy Family in ſmall, by the ſame hand
120 a Landskip, neatly painted on board
121 a large piece of Fruit with a Carpet well painted 7 foot long and 5 foot high
122 a Sea-ſtorm curiouſly painted
123 A Turkey-work Carpet and Book rarely painted
124 a Py'd Horſe with a *Cupid*, delicately paint. by a *Dutch* maſter at *Rome*, on Board
125 a delicate piece, with the view of *Conſtantinople*, rarely painted, 7 foot long and 4 foot and a half high
126 a fine Landskip, with the good *Samaritan*, finely done on Board
127 *Jacob* going into *Egypt*, finely painted and full of Figures
128 Two dead Pidgeons
129 a peice of flowers
130 a Landskip by a good hand
131 ——— another *Ditto*
132 a piece of Card players
133 a Droll finely done
134 a Winter piece by a good maſter
135 King *Charles* I. in an oval frame
136 King *Charles* II. in an oval frame
137 a Landskip of Dancers in height
138 another Landskip of Dancers in height
139 apiece of Sweetmeats, very neat
140 a large Sea Fight
141 The four Elements, in 4 pieces
142 a Man drinking, after *Teniers*
143 a Bitch and Puppies, by a good hand
144 an old head finely painted
145 a Landskip, by a good maſter
146 Our Saviour Praying, and his Diſciples aſleep
147 a Droll neatly painted
148 a Drunkard, rarely well done
149 Two neat Cloſet pieces
150 The King of *Spain* when young

151 Queen *Mary* in ſmall
152 Saint *Barbara*
153 a Haunch of Veniſon
154 a Buck and Doe
155 a Hen and Chickens
156 a Dog after *Laſulere*
157 —— another Ditto
158 a Roman ſtory neatly painted
159 a piece of Heads neatly painted on board
160 St. *Peter*, neatly painted on Copper
161 St. *Paul* by the ſame on copper
162 Our Sauiour when young well painted
163 a Landskip in water colours
164 Two neat Cloſet-pieces
165 a ſmall piece of Beaſts, by a good hand
166 a piece of Trophies finely done by *Gaysborow*
167 a Landskip with Sheep finely painted on Board
168 a Horſe very finely painted by a *Dutch* Maſter
169 a Sea-piece neatly painted
170 a piece of Cows by a *Dutch* maſter
171 a delicate old Head
172 Our Saviour and the Woman of *Samaria*
173 A Landskip neatly painted on board
174 The Deſtruction of *Troy* on board
175 a Droll in Limning
176 a Landskip Ditto
177 a fine Head
178 a Landskip with beaſts
179 a battel
180 a Winter
181 a man ſmoaking Tobacco
182 a Landskip
183 a Moon piece, by a good hand
184 *Mary Magdalen* by an Italian maſter
185 a sketch of Eſquire *Williamſon*,
186 a Landskip with delicate ſmall figures
187 a Flogging-piece after *Larcon*
188 a curious piece of Nudity, by an Italian maſter
189 *Englands* Miſery, curiouſly painted by *Marſhal*
190 a delicate ſmall Landskip on board, with a VVind-mill
191 The Head of *Goliah*
192 a Droll in Limning finely done
193 a ſtory of the 3 Siſters, and the Child turned into a Serpent
194 a piece of Soldiers, finely done
195 a VVoman in a Ruff, curiouſly done on copper
196 St. *John* and Jeſus, finely done on board
197 a neat Sea piece
198 a Droll in Limning
199 a neat Limning, in a black and ſilver frame
200 a curious old Head
201 a Map of the whole VVorld

202 *Deaths* head finely painted
203 a Ruin by a great maſter
204 a delicate Landskip by a great maſter
205 *Mary Magdalen* in the deſerts curiouſly painted
206 a Laughing Head neatly painted on Board
207 a Fable of the Satyr, and Pap eaters on board
208 a Converſation finely painted
209 a Lady neatly painted on Copper
210 *Joſeph*, *Mary*, and *Jeſus*, by a great Maſter
211 A neat Limning in a ſilver filigreen Frame
212 A piece of Gammon of Bacon, and Fruit well painted
213 a Fruit-piece neatly painted by *Guilman*
214 a Turkey-work Carpet, with a Straw-box, rarely done
215 a curious piece of Fruit and Flowers, with St. *Jerom* in his Cell, finely done
216 *Abraham* Offering of *Iſaac*, neatly painted
217 The Nativity of our Saviour, neatly painted on board
218 a Landskip in an Ebony frame, finely done
219 a piece of Beaſt in an Ebony frame, by *Bergham*
220 a Shepherd and Shepherdeſs, by one of his Diſciples
221 a neat Sea-piece, finely done by *Vander Velden*
222 ——another, Ditto, by the ſame maſter
223 a Horſe finely done by *Stope*
224 a Camp-piece of Drunkards, by a Diſciple of *Woverman*
225 a Fruit-piece by *De Hern*, finely done
226 *Suſannah* rarely done by *Lemence*
227 an Head by *Jordaens*
228 a young man dying, by *Carolo Fanto*
229 a Landskip in Limning delicately done
230 A piece of Tropheys and Fowls rarely done by *Boole*
231 a Church of *Antwerp*, incomparably done by *Neiſe*
232 *Mary Magdalen* delicately painted on Copper
233 an Horſe Market by a famous Maſter
234 A large Landskip with *Joſeph* and *Mary* going into *Ægypt* by *Artoeſe*
235 Our Saviour mocked by the *Jews*, painted on Copper, by Young *Frank*
236 a Flower Pot, of *Segers* the Jeſuit.
237 Hunting of the Hare, of *Hondius*.
238 ——another Landskip
239 a piece of a Leopards and her VVhelps
240 a Dead Chriſt by *Albert Durer*
241 King *William* after *Wiſſen*
242 a Naked VVoman and Satyr
243 a young mans Head, by a Dutch maſter
244 a Dutch Lady with Muſick
245 Boors eating VVhite-pot
246 a ſmall Landskip after *Griffier*
247 Mear-maids, *&c.* curiouſly done in VVater-colours
248 a piece of making VVine, incomparably done by *Baſſan*
249 *Mary Magdalen* rarely done by an Italian, on board
250 an Italian piece of Fiſh, by a rare Maſter
251 a Garland of Flowers, by *Anvank*

252 a large fine Italian piece of *Venus* and *Adonis*, rarely painted, 6 foot long, and 5 foot high
253 a delicate Landskip with our Saviour Baptizing St. *John*, finely painted on board
254 An Italian Fruit-piece, with a Squirel, finely done
255 a very fine Landskip, with *Diana* a Hunting, finely done, 6 foot long, 5 foot high
256 The laſt Supper, curiouſly painted on board, by *F. Floris*
257 Five Pieces of *Ruben's*, painted at *Rome*.
258 *Angelica* and *Medora* of *Lemence*, a Story in *Ovid*.
259 Men at Cards, by *Haemskirk*.
260 The Virgin *Mary*, after *Caralo Moratto*
261 a Mathematical Study, finely painted
262 a Landskip of *Chriſtian*
263 a Winter-piece well painted
264 *Daphnis* and *Apollo*, by a good hand
265 a ſmall piece of Runes finely painted
266 a ſmall piece of *Venus* in the Clouds
267 St. *Jerom* finely painted
268 a ſmall Buck-hunting
269 a Landskip after *Voſterman*
270 A piece of Boors carouſing, by a good hand
271 A piece of beating of our Saviour on board
272 A neat Sea-piece. by a good Maſter
273 a Droll, neatly done
274 Old Mother *Shipton*
275 A curious old head
276 Four Cloſet pieces
277 a piece of Fowles well done
278 a ſmall Landskip rarely done
279 —— another Ditto
280 a piece of birds by a good hand
281 a Winter piece curiouſly done
282 a piece with a Country Houſe on fire
283 a piece of Fiſh by a great maſter
284 a piece of birds
285 a Witch raiſing the Devil, by a great maſter
286 a Sea-fight delicately done by *Caſtile*
287 Four pieces of the four Seaſons, in Limning
288 Prince *Tarquin*, curiouſly painted
289 A piece of Ducks, by *Panto de Voſt*
290 A neat Hunting piece
291 A piece of *Ramas* Head well done

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